

# Gimme that Swing

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

**A**  $\text{♩} = 175$  *p* *Altos*

S.  $\text{♩} = 175$   
Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Tpt. *mute*

5 *mp*

S.  $\text{♩} = 175$   
Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Tpt.

9 *mf*

S.  $\text{♩} = 175$   
Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Tpt.

13 *f*

S.  $\text{♩} = 175$   
Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Tpt.

## **B** Verse 1

17

S.  $\text{♩} = 175$   
My, heart is giv-ing you love. Try, not to need you so much.

25

S.  $\text{♩} = 175$   
You were the one, right from the start, your eyes were say - ing the same.

29

S.  $\text{♩} = 175$   
But now it seems I was ea - sy to save I'm gon - na shoot you down.

Tpt.

33 **C** *All altos*

S. Oh, you've gi - ven your heart a - way. I love you from the start.\_\_\_\_\_

Tpt.

41

S. Oh, you've gi - ven your heart a - way. I love you from the start.\_\_\_\_\_

Tpt.

49 **D**

S. Say what you say or do what you do. Why don't you be my lov - er?

53

S. Mean what I say and I'll make you pay, but you bet - ter run for cov - er.

57

S. Say what you say or do what you do. Why don't you be my lov - er?

Tpt.

61

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.


Tpt.

gliss.

65

Tpt.

73 **E** Verse 2


S. 

You, gave me dia-monds and gold. A heart that was eas-i-ly sold.


S. 

Fell for your lies, dan-ger-ous charms. Set my-self up for a fall.


Tpt. 

S. 


But now it seems I was eas-y to save. I'm gon-na shoot you down.

Tpt. 

**F** All altos

S. 

I was on-ly a step-ping stone. I loved you all the same.

Tpt. 

S. 

Now, you've gi-ven your heart a-way. And I will make you pay.

Tpt. 

105 **G**

S. 

Say what you say or do what you do. Why don't you be my lov-er?

S. 

Mean what I say and I'll make you pay, but you bet-er run for cov-er.

Tpt. 

113

S. *Say what you say or do what you do. Why don't you be my lov - er?*

Tpt.

117

S. *Mean what I say and I'll make you pay but you bet - ter run for cov - er.*

Tpt. *8va if poss.*

*gliss.*

**H** 121 *p*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

Tpt.

125 *mp*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

Tpt.

129 *mf*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*


Tpt.


133 *f*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

Tpt.


137 **I** Christine  
Verse 3

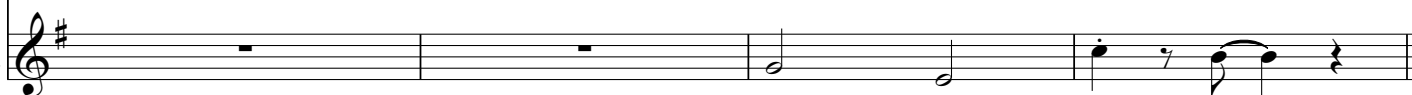
S.   
Now I have seen through your lies. I have no rea-son to hide.

Tpt. 

145 S.   
Now that I'm fine, you bet-ter be-lieve I won't wait a-round for your call.

Tpt. 


149 S.   
Hon-ey I see you're the rea-son to change. I'm gon-na shoot you down.

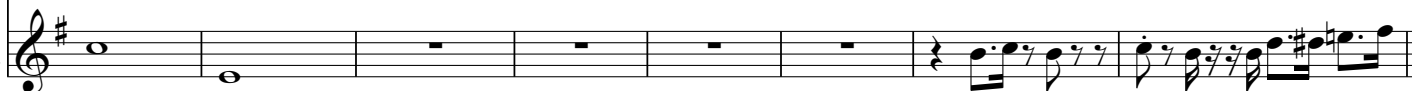
Tpt. 

All altos

153 **J** S.   
Oh, you've giv-en your heart a-way. I love you from the start.

Tpt. 

161 S.   
Oh, you've giv-en your heart a-way. I love you from the start.

Tpt. 


169

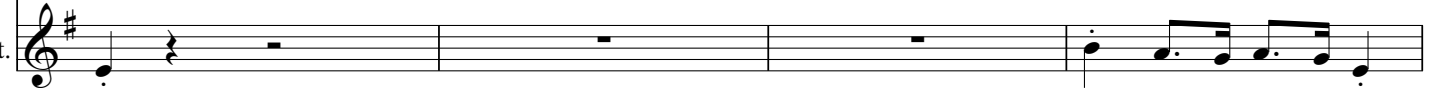
**K**

S.  *Say what you say or do what you do. Why don't you be my lov - er?*


Tpt. 


173

S.  *Mean what I say and I'll make you pay, but you bet - er run for cov - er.*


Tpt. 

177

S.  *Say what you say or do what you do. Why don't you be my lov - er?*

Tpt. 

181

S.  *Mean what I say and I'll make you pay but you bet - ter run for cov - er.*

Tpt. 